

Status: 28.08.2005		ephemera conference on the trans-siberian train: participants (www.ephemerweb.org/conference)			
Name of author(s)	Email	Affiliation/Profession	Country	Title of Contribution	Comments
Aholainen, Leena	leenasi@st.jyu.fi	University of Jyväskylä	Finland	Virtual as a mode of action	Video proposal: moving minds as today's activism
Allen, Susan	susie@music.calarts.edu	California Institute of the Arts	USA	A Moving, Temporary, Transnational and Co-Temporal Musical Improvisatory Encounter across Russia, Siberia and China	Musical proposal: Temporary improvatory encounters at stations
Balázs, Bodó	bodo@mokk.bme.hu	Budapest University of Technology, Center for media Education and Research	Hungary	Resistance on the run: The role of street ephemera in post-transitional societies	Paper
Böhm, Steffen	sgbohm@essex.ac.uk	University of Essex	UK	Self-organization	ORGANIZATION TEAM
Clarke, Ely	elly.clarke@virgin.net	CeMoRe Lancaster	UK	Passangers	Video proposal: interviewing passangers in the train. Theme: theory/practice
Crandall, Jordan ONLY HELSINKI	jcrandall@ucsd.edu	University of California, San Diego	USA	Operational Media	Paper; http://jordancrandall.com/
Dal Lago, Alessandro	dallago@unige.it	Prof. Univesrità di Genova	Italia	Organization of war	Paper
de Muynck, Bert	bert_demuynck@yahoo.com	Architect, writer and cultural scientist	Netherlands	Capturing the Capital	Paper, architecture & urban history
Ettinger, Bracha L.	brachale@zahav.net.il	artist, visit. Prof. Leeds university	France	The Matrixial Trans-subjective Sphere	http://www.metramorphosis.org.uk/
Fernández Rodríguez, Carlos Jesus	carlos.fernandez@uam.es	Universidad Autónoma de Madrid	Spain	Managerial mythologies and false consciousness in postmodern capitalism	Paper
Frandsen, Ann-Christine	Ann-Christine.Frandsen@handels.gu.se	Göteborg University	Sweden	Space, time and money: a study of accounting in practice	Paper
Fuller, Gillian	g.fuller@unsw.edu.au	School of Media, Film and Theatre, UNSW	Australia	The queue: motion capture, world architecture and the dynamics of stasis	Visual documentation and analysis of contemporary queues as modulation of minds
Gill, Meredith	meredithgill@yahoo.com	University of Minnesota	USA	Wasting Time in the Foreground: Towards a Post-Fordist Revolutionary Politics of Ambivalence	Paper
Giorgi, Bernardo	bernardo.giorgi@libero.it		Italia	dialogues "in between" for the "capturing the moving mind"	www.borders.de/borders99/index.html
Grace, Helen	Helen.Grace@uts.edu.au	University of Technology, Sydney	Australia	To Move the Multitudes. Moving minds as Stakhanovist shock force	video/new media work: . Theme: architecture of movement, nature of change
Guillet de Monthoux, Pierre ONLY HELSINKI	pguille@attglobal.net	prof. University of Stockholm	Sweden	Void - War in Vacuum	Paper, organization as art; http://www.exart.dk/cal/factsPierre.htm
Guzzetti, Luca	luca.guzzetti@unige.it	University of Genova	Italia	The Clash of Fundamentalisms: New Ways of Using Religion for War Purposes	ORGANIZATION TEAM
Gwylene Gallimard and Jean-Marie Mauclet	jemagwga@knology.net	artists, www.fastandfrench.org	USA	Future is on the table	organizational art project
Hafting, Tore	Tore.Hafting@osir.hihm.no	Hedmark College	Norway	"Where have all the parties gone? Tripartite development programmes facing systems of production boundless in space and endless in time"	Paper
Harju, Klaus	klaus.harju@hanken.fi	Hanken	Finland	Organization of organization	ORGANIZATION TEAM
Harren, Natilee & David Rose	natilee@rice.edu	Texas	USA	Train Station	Trans-sib as a mobile radio station and experimental music laboratory, or a Train Station.
Harris, Martin	martinh@essex.ac.uk	University of Essex	UK	Technology, public value and the network society	paper
Hui, Wang; Cui, Zhiyuan ONLY BEIJING	w-hui@mail.tsinghua.edu.cn	Qinghua University	China		BEIJING SEMINAR; http://zhiyuancui.ccs.tsinghua.edu.cn/
Jakonen Mikko ONLY HELSINKI	mijakone@cc.jyu.fi	Universty of Jyväskylä	Finland		Paper
Jaskara, Juha ONLY HELSINKI	juha.jaskara@sanomawsoy.fi	Manager, Group Strategic Planning, SanomaWsoy	Finland	Finance and convention	Paper
Karjalainen, Tuula & Marja Sakari	tuula.karjalainen@kiasma.fi	director and indendent of collections, Kiasma museum of contemporary art	Finland	Art as part of humanity (ARS06); www.kiasma.fi	project as a work of art; exhibition at Kiasma
Keller, Mary ONLY VIRTUAL	kellerkeegan@hotmail.com	University of Wyoming	USA	Theological reading and Comparative historical examples of "religiousnes"	Paper from a distance
Klawitter, Arne ONLY BEIJING	arneklawitter@yahoo.com	Beijing Foreign Studies University	China	Foucault & biopolitics	BEIJING SEMINAR
Koefoed, Oleg	khora@city.dk tst@sam.sdu.dk	University of Southern Denmark	Denmark	Exceeding traxiomatics	Paper

Lee, Chia Yi	cyberik@mail.nctu.edu.tw	National Chiao Tung University	Taiwan	Imagining a Futuristic Body: Doll and Cyborg	Paper
Mashkina, Olga	mashkina@hkkk.fi	Helsinki School of Economics	Russia		ORGANIZATION TEAM
McKie, Linda & Isobel MacPherson	l.mckie@gcal.ac.uk ; IsobelPSRT@aol.com	Glasgow Caledonian University; Community Health Research and Evaluation	UK		http://www.plwmarine.co.uk/~dwybrow/linda
Melkumov, Dmitri	dmitri.melkumov@hanken.fi	Hanken	Finland		ORGANIZATION TEAM
Neilson, Brett and Rossiter, Ned	b.neilson@uws.edu.au ; n.rossiter@ulster.ac.uk	Univ. of Western Sydney; University of Ulster	Australia	Technics, Organised Networks, and the Biopolitical Condition of Contemporary Labour	Paper
Nojonen, Matti	matti.nojonen@hkkk.fi		Finland	Strategy of resistance	ORGANIZATION TEAM
<i>Peltokoski, Jukka ONLY MOSCOW</i>	jukpelto@cc.jyu.fi	University of Jyväskylä	Finland	The Coming of Post-Identity Movements?	Paper
Petralia, Peter	info@proto-type.org	Proto-type theater		Transposing Realness; http://www.proto-type-home.com/	Video/audio/photo documentary of the project in interaction with "surrounding"
<i>Rahola, Federico & Daneri, Anna ONLY HELSINKI</i>	fedeannabu@libero.it	University of Genova	Italia	Moving minds as a work of art	Curating the project as a work of art
Schacher, Alan	a.schacher@unsw.edu.au	Gravity Feed: An all-male Australian Performance Ensemble.	Australia	Body installation	Installation of body at various places. Theme: spaces of indeterminate function
<i>Seppälä, Marketta ONLY HELSINKI</i>	marketta.seppala@frame-fund.fi	Director of Frame (Finnish Fund for Art Exchange); Editor of Framework	Finland	special issue: Framework. The Finnish Art Review	http://www.framework.fi/
Serena, Giordano	annadaneri@yahoo.it ; sgjordano@unige.it		Italia	Moving minds as a work of art	Curating the project as a work of art
Shukaitis, Stevphen	stevphen@mutualaid.org	University of Leicester	UK		
Szeman, Imre	szeman@mcmaster.ca	McMaster University	Canada	The Eye and the Market: Biopolitics and Visual Culture	Paper + visual-verbal documentation of the trip
Tarkka, Minna; Hyde, Adam; Lerner, Sophea; Norro, Netta	minna.tarkka@m-cult.org ; netta@isea2004.net ; sophea.lerner@m-cult.org ; adam@xs4all.nl	m-cult centre for new media culture	Finland	Streaming video documentation of the project; Kiasma: Hyvärinen, Justus (justus@kiasma.fi) & Rastas, Pertti	online web realization of the project; http://www.m-cult.org
ten Brink, Joram	J.Tenbrink@westminster.ac.uk	University of Westminster	UK		Essay film/travelogue (also to show films on train)
Tuominen, Katja	kotuomin@cc.helsinki.fi	University of Helsinki	Finland	Management of migrations	
Vähämäki, Jussi	juva@chydenius.fi	Chydenius Institute	Finland	Torture as a mode of organization	ORGANIZATION TEAM
Virtanen, Akseli	akseli.virtanen@hkkk.fi	Helsinki School of Economics	Finland	Arbitrary power	ORGANIZATION TEAM
Whiteman, Maria	mariawhitema1@cogeco.ca		Canada	www.virtualcities.ca	Photography: post-industrial futures vs. empirical limit of ecology
Whyte, Jess	jswhy1@student.monash.edu	Monash University, Melbourne	Australia		paper