



## **call for contributions**

### **Invited Themes**

We invite contributions from individuals or groups, regardless of organizational or disciplinary location. Contributions might address any of the following themes:

- what is critique?
- gender
- race
- disability
- sex and sexuality
- bodies and embodiment
- marx today
- critical realism
- globalization
- feminist theory
- postcolonial and subaltern studies
- strategy
- labour process theory
- poststructuralism
- surveillance
- popular culture
- consumption
- knowledge and information
- ideology
- ontology, epistemology, methodology
- technology
- cyborgs and cyborganization
- post-humanism
- time
- space
- architecture
- chaos and complexity
- biology and genetics
- collective action
- political protest

(This list is by no means comprehensive or exclusive. All submissions engaging critically with organization will be considered for publication.)

### **Type of Contributions**

*ephemera* encourages contributions in a variety of formats including academic articles, book and film reviews, field notes, interviews, photo essays and other experimental modes of representations.

### **Academic Articles**

*ephemera* publishes theoretical papers and empirical studies, which should not be longer

than 8000 words. Besides academic articles we will also consider proposals for special issues on specific themes.

### **Reviews**

**Book Reviews:** ...can include classics, as well as recent publications and can be of any length. Longer review articles will be considered where they deal with a number of publications linked by a common theme, for example a topic based literature review. If you would like to suggest a book for review, please contact our reviews team at [reviews@ephemeraweb.org](mailto:reviews@ephemeraweb.org).

**Film and television reviews:** ephemera publishes reviews of films and other visual media. We encourage submissions of review of mainstream Hollywood blockbusters, as well as less well known, underground productions, classics and popular television events. The key criterion is that the review should make productive connections with organization and encourage reflection upon assumptions of developments in social theory, philosophy and/or politics.

**New media and the internet:** Information and communication technologies are giving rise to new forms of mediated interaction, many with a particular relevance for academic discourse. For this reason, ephemera encourages reviews of unconventional media, such as internet sites (both private, corporate and institutional) or discussion groups. Reviews can cover anything from ideological analyses of organizational websites to summaries of relevant discussion group exchanges.

**Events and case studies:** ephemera also encourages reviews of events. These can include anything from academic conferences to political action on the streets. Although we particularly encourage first-hand reporting, reviews of the media coverage of events are also welcomed.

Reviews of other media and events are also welcomed and might include reflections on research projects or reviews of published case studies, in short anything that has implications for the study of organization and suggests new points for critical engagement with that subject.

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### **Notes**

Notes provide the opportunity to step back from day-to-day activities and engage reflexively with the theory of practice and the practice of theory. For academics this forum is particularly useful for reporting research in progress, highlighting methodological issues and presenting rough data. However, we are keen to encourage submissions from activists, practitioners and other members of organizations to report on events and activities, reflecting on the power/knowledge relations assumed by these work practices.

Examples of field notes might include:

- political reflections on research methodologies
- reports on union-management dialogue
- critical engagements by managers and consultants with the politics of expert knowledge

- diaries by political activists reflecting on the relationship between ideology and activity

### **Interviews**

Interviews present the opportunity to explore issues and themes relating to organization in an open and explorative dialogic format. Whilst they are less formally structured than a traditional academic article, they enable complex issues and ideas to be examined from alternative political and epistemological locations.

Examples of interviews might include:

- theoretical exchange between academics
- investigative interviews with whistleblowers
- political exchanges between activists

### **Photo Essays and Images**

In order to exploit the potential of the electronic format of ephemera, we also encourage the submission of alternative media, such as photo essays, montages, short video clips and other artworks. Such formats enable the exploration of alternative representations and articulations of knowledge about organization.

### **Submission Details**

All contributions should be electronically submitted to [uwdo.kukpuB@grj.go.tcy.gd0ti](mailto:uwdo.kukpuB@grj.go.tcy.gd0ti). For full submission guidelines, go to <http://www.ephemeraweb.org/journal/submit.htm>.