

## **Trans-sib program, preliminary**

Status: 31 August 2005

### **Tue 6.9. "Live-lab" Workshop on media-activism, its methods and strategies at M-cult, Helsinki (MT)**

Launching of the mobile-casting platform used for Trans-sib streaming documentatio, workshop on the organization of an alternative web-based TV-Station General Intellect etc.

### **Wed 7.9. Trans-sib pre- and press conference at Hämeentie 33 A, 2nd Floor, Helsinki (AV)**

15:00-15:20 Intro to the project, its themes and methods (Tuula Karjalainen, Jussi Vähämäki, KlausHarju)

15:20-15:40 Launching of the mobile documentation (Minna Tarkka, Adam Hyde et al.)

15:40-16:00 Trans-sib as a work of art (Akseli Virtanen, Anna Daneri, Genova)

16:00-17:00 Questions, interviews, refreshments

17:00-19:00 "Aesthetics of Resistance" - seminar with Bracha L. Ettinger (Tel Aviv), Pierre Guillet de Monthoux (Stockholm), Jordan Crandall (Los Angeles), Steffen Böhm (London)

20:00 - Party at Tutkijaliitto publishing house

### **Thurs 8.9. "Art without ends" workshop with Jordan Crandall et al. at FRAME, Helsinki (MS)**

### **Fri 9.7. "Tolstoi" train from Helsinki to Moscow at 17:42 (arrives Sat 10.9. morning in Moscow)**

### **Sun 11.9. The beginning of the conference (JV)**

16:00-16:30 Introduction to the project (Jussi Vähämäki and Akseli Virtanen)

16:30-17:30 Short presentations (2 min.) of each project

17:30-18:00 Coffee

18:00-18:30 Practical instructions (Dmitri Melkoumov and Klaus Harju)

18:30-19:30 The Russian Condition (Michael Chernysh)

19:30-20:00 Summary (Alessandro Dal Lago et. al)

21:00- Welcoming dinner (DM)

### **Mon 12.9. The train departs (SB)**

14:30 Bus from the hotel to the railway station

15:00-16:00 Susan Allen et al, and "Future is on the table" at the platform (AV)

16:35 The train departs

17:00-19:00 Introduction, the opening panel with 3 interventions at the restaurant car (SB)

19:00- Trains Station open studio (NH)

### **Tue 13.9. Workshops (SB)**

11:00-13:00 3-5 simultaneous workshops I (Capturing, Moving, Cooperation between Minds)

14:00-16:00 3-5 simultaneous workshops II

17:00-19:00 3-5 simultaneous workshops III

22:00 Common space

### **Wed 14.9. Workshops (SB & OM)**

11:00-13:00 3-5 simultaneous workshops IV

15:00 Arrival to Novo (Novo time 18:00), bus to the hotel

18:00 Dinner (Novo time 21:00)

**Thurs 15.9. Novosibirsk: reflection + novo input + next step: the switch (SB & OM)**

Breakfast at the hotel

Walk around Akademgorodok

11:00-12:00 Seminar: review documentaries from the train, discussion

12:00-13:00 Lunch

13:00-14:30 Seminar: presentation of the Trans Siberian project, working groups reports

14:30-15:00 coffee break

15:00-16:30 Novosibirsk speakers, open floor for questions and discussions

17:00 Departure to the city, visit Novosibirsk Museum of Art, dinner, free time in the city

21:00 Meeting at the railway station

22:37 Train departure at 22:37 NSK time (19:37 Moscow time)

**Fri 16.9. Production (KH)**

11:00-13:00 3-5 simultaneous productions I (Capturing, Moving, Mind...)

14:00-16:00 3-5 simultaneous productions II

17:00-19:00 3-5 simultaneous productions III

22:00 commons

**Sat 17.9. Production (KH)**

11:00-13:00 3-5 simultaneous productions IV (Capturing, Moving, Mind...)

14:00-16:00 3-5 simultaneous productions V

17:00-19:00 3-5 simultaneous productions VI

22:00 commons

**Sun 18.9. (KH)**

11:00-13:00 3-5 simultaneous productions VII (Capturing, Moving, Mind...)

14:00-16:00 3-5 simultaneous productions VIII

17:00-19:00 3-5 simultaneous productions IX

Practical instructions for Beijing (MN)

Train party (KH)

**Mon 19.9. (MN)**

14:30 Arrival in Beijing (Beijing time)

15:00 Bus to the Unicenter hotel (arrival around 18:00)

Opening of the Beijing 2nd Biennale, meeting with Chinese artists

Videoconference with Australia

**Tue 20.9. (MN & JV)**

14:00-17:00 Seminar at Tsinghua University, School of Public Policy & Management (located just about 500 meters from the East gate)

20:00 Final dinner